

LA TEMPETE

Musique de Scène pour le Drame de Shakespeare.

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AIR DE DANSE

$\frac{4}{4}$ Andante con moto.

2 Grandes Flûtes *p* Gr. Fl.

Petite Flûte *p* Pte Fl.

2 Hautbois *p* Hautb.

2 Clarinettes en Sib *p* 1^{re} Solo. Clar.

2 Bassons *p* Bss.

2 Cors à Pistons en Fa *p* 2nd Cors.

2 Trompettes en Fa *p* Tromp.

Timbales en Sol Ré *p* Timb.

Cymbales et Triangle *pp* Cymb.

Harpe *p* Harpe.

$\frac{4}{4}$ Andante con moto. *pizz.*

1^{er} Violon *p* 1^{er} Vns

2nd Violon *p* 2nd Vns

Alto *p* Div. Altos

Violoncelle *p* V. C.

Contrebasse *p* C. B.

$\frac{4}{4}$ *pizz.*

Gr Fl

B[♭]

Cors

Timb

Harpe

Vna

Altus

V.C.

C.B.

mf

2^o

p

Un-

This system contains measures 1 through 3 of the score. The instrumentation includes Grand Flute, Bassoon, Cor Anglais, Timpani, Harp, Violoncello, Alto Saxophone, and Contrabass. Measure 1 features a Grand Flute melody with a *mf* dynamic. Measure 2 shows a Bassoon entry marked *2^o* and a Harp part marked *p*. Measure 3 continues the Grand Flute melody and includes a vocal line labeled *Un-*.

poco rit.

Gr Fl

Hautb

Clar

B[♭]

Cors

Timb

Vna

Altus

V.C.

C.B.

mf

1^o

mf

Solo p

mf

poco rit.

This system contains measures 4 through 7. Measure 4 introduces the Horns with a *mf* dynamic. Measure 5 features a Clarinet melody marked *mf* and a Bassoon entry marked *1^o*. Measure 6 includes a Cor Anglais solo marked *Solo p* and a Bassoon melody marked *mf*. Measure 7 concludes the system with a Grand Flute melody marked *mf* and a *poco rit.* instruction.

A
a Tempo.

Gr Fl *p* *mf*

Pic Fl *p*

Hautb *mf* *1^o Solo.*

Clar *mf*

Bass *p*

Corn *p*

Tromp *p* *4^o*

Timb *pp*

Cymb *ppp*

Harpe *p*

A
a Tempo.

Vns *p* *mf*

Altos *p* *mf*

V.C. *p* *mf*

C.B. *p* *arco*

Gr Fl
Hautb
Clar
B[♭]
Corn
Tromp
Timp
Vns
Allos
V.C.
C.B.

This musical score system includes parts for Grand Flute, Oboe, Clarinet, Bassoon, Corn, Trumpet, Timpani, Violins, Alto Saxophones, Viola/Contralto, and Cello/Bass. The notation is in 2/4 time. The first measure features a dynamic of *mf* (mezzo-forte) for the woodwinds and strings. The second measure shows a crescendo (*cresc.*) for the woodwinds and strings. The third measure continues the crescendo for the woodwinds and strings. The fourth measure shows a crescendo (*cresc.*) for the woodwinds and strings. The fifth measure shows a crescendo (*cresc.*) for the woodwinds and strings. The sixth measure shows a crescendo (*cresc.*) for the woodwinds and strings. The seventh measure shows a crescendo (*cresc.*) for the woodwinds and strings. The eighth measure shows a crescendo (*cresc.*) for the woodwinds and strings. The ninth measure shows a crescendo (*cresc.*) for the woodwinds and strings. The tenth measure shows a crescendo (*cresc.*) for the woodwinds and strings.

Gr Fl
Pte Fl
Hautb
Clar
B[♭]
Corn
Tromp
Timp
Cymb
Vns
Allos
V.C.
C.B.

This musical score system includes parts for Grand Flute, Piccolo Flute, Oboe, Clarinet, Bassoon, Corn, Trumpet, Timpani, Cymbals, Violins, Alto Saxophones, Viola/Contralto, and Cello/Bass. The notation is in 2/4 time. The first measure features a dynamic of *f* (forte) for the woodwinds and strings. The second measure shows a dynamic of *p* (piano) for the woodwinds and strings. The third measure shows a dynamic of *p* (piano) for the woodwinds and strings. The fourth measure shows a dynamic of *p* (piano) for the woodwinds and strings. The fifth measure shows a dynamic of *ff* (fortissimo) for the woodwinds and strings. The sixth measure shows a dynamic of *ff* (fortissimo) for the woodwinds and strings. The seventh measure shows a dynamic of *ff* (fortissimo) for the woodwinds and strings. The eighth measure shows a dynamic of *ff* (fortissimo) for the woodwinds and strings. The ninth measure shows a dynamic of *ff* (fortissimo) for the woodwinds and strings. The tenth measure shows a dynamic of *ff* (fortissimo) for the woodwinds and strings.

3 Allegro vivo. $\text{♩} = 144$
4

Gr Fl *p* *pp* *p*

Pte Fl *p* *pp* *p*

Hautb *p* *pp* *p*

Clar *p* *pp* *p*

Corn *p* *p* *p*

Timb *p* *pp* *p*

Cymb *p* *pp* *p*

Harpe *mf* *pp* *p*

Vns *mf* *pp* *pizz.* *p*

Alto *mf* *pp* *pizz.* *p*

V.C. *Div.* *pp* *Unis.* *pizz.* *p*

C.B. *pizz.* *pp* *pizz.* *p*

3 Allegro vivo.
4

Gr Fl *mf* *p* *mf* *p*

Clar *mf* *p* *mf* *p*

Bsn *p* *p* *p* *p*

Tr. *p* *p* *p* *p*

Vns *Divisi.* *mf* *p* *mf* *p*

Alto *mp* *mp* *mp* *mp*

V.C. *p* *p* *p* *p*

C.B. *mp* *mp* *mp* *mp*

Gr Fl

Clar

Corn

Timb

Harpe

Vns

Altos

V.C.

C.B.

di - mi

Gr Fl

Hautb

Clar

Bas

Cora

Timb

Tr

Harpe

Vas

Alto

V.C.

C. B.

nu en do

f

p

mf

Divisi

p

arco. Div.

This musical score is for measures 19, 20, and 21 of the piece 'The Swan' from 'The Nutcracker'. The score is arranged for a full orchestra and includes the following parts:

- Clarinet (Clar):** Measures 19 and 20 feature a melodic line starting on a whole note and moving through eighth notes. Measure 21 has a whole note rest.
- Bassoon (Bus):** Measures 19 and 20 have whole notes. Measure 21 has a whole note rest.
- Timpani (Timb):** Measures 19 and 20 have whole notes. Measure 21 has a whole note rest.
- Harp (Harpe):** Measures 19 and 20 feature a melodic line starting on a whole note and moving through eighth notes. Measure 21 has a whole note rest.
- Violins (Vns):** Measures 19 and 20 have whole notes. Measure 21 has a whole note rest.
- Violas (Vlas):** Measures 19 and 20 have whole notes. Measure 21 has a whole note rest.
- Celli (C.B.):** Measures 19 and 20 have whole notes. Measure 21 has a whole note rest.
- Double Basses (C.B.):** Measures 19 and 20 have whole notes. Measure 21 has a whole note rest.

The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf_{arco}* (mezzo-forte arco). There are also articulation marks like *arco.* and *Unis pizz.* (Unison pizzicato).

Gr Fl *p*
Clar *p*
B♭ *p*
Cors *p*
Timp *p*
Harpe
Vas *p* *mf*
Alto
V.C.
C.B.

First system of a musical score, measures 1-4. The score includes parts for Grand Flute, Clarinet, Bassoon, Cor Anglais, Timpani, Harp, Violoncello, Alto, and Contrabass. The Grand Flute, Clarinet, Bassoon, and Cor Anglais parts begin with a *p* (piano) dynamic. The Violoncello part begins with a *p* dynamic and transitions to *mf* (mezzo-forte) in measure 2. The Harp part has a *p* dynamic in measure 3. The Alto and Contrabass parts are mostly rests. The Violoncello part has a *mf* dynamic in measure 4. The score is marked with a *p* dynamic in measures 1, 2, and 3, and a *mf* dynamic in measure 4.

Gr Fl *mf* *cresc.*
Hautb *cresc.*
Clar *mf* *cresc.*
B♭ *f*
Cors *f*
Tromp *f*
Harpe *f*
Vas *cresc.*
Alto *arco. f*
V.C. *f*
C.B. *f*

Second system of a musical score, measures 5-8. The score includes parts for Grand Flute, Hautbois, Clarinet, Bassoon, Cor Anglais, Trombone, Harp, Violoncello, Alto, Violoncello, and Contrabass. The Grand Flute, Hautbois, Clarinet, Bassoon, Cor Anglais, Trombone, Harp, Violoncello, Alto, Violoncello, and Contrabass parts begin with a *f* (forte) dynamic. The Grand Flute, Hautbois, and Clarinet parts have a *cresc.* (crescendo) marking. The Violoncello part has a *cresc.* marking. The Alto part has an *arco. f* marking. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic. The score is marked with a *f* dynamic in measures 5, 6, 7, and 8. The Violoncello part has a *ff* (fortissimo) dynamic in measure 6. The Alto part has a *ff* dynamic in measure 6. The Violoncello part has a *ff* dynamic in measure 6. The Contrabass part has a *ff* dynamic in measure 6. The score is marked with a *f* dynamic in measures 5, 6, 7, and 8, and a *ff* dynamic in measure 6.

Gr Fl

Hautb

Clar

Bass

Cors

Vna

Alto.

V.C.

C.B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Gr Fl), Oboe (Hautb), Clarinet (Clar), Bassoon (Bss), Horns (Cora), Trumpets (Tromp), Timpani (Timb), Harp (Harpe), Violins (Vns), Viola (Vla), Cello (Vcl), and Double Bass (C.B.). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. A section of the score is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and slurs.

D

Musical score for the first system, measures 1-3. The instruments listed on the left are Hautb, Clar, Bass, Cora, Vns, Altos, V.C., and C.B. The score includes dynamic markings such as *mf*, *p*, and *mf*. A large 'D' is centered above the measures. The first measure has a '12' above the Hautb staff. The second measure has a '12' above the Clar staff. The third measure has a '12' above the Hautb staff and a '12' above the Clar staff. The Vns staff has a 'p' marking in the second measure. The Altos staff has a 'p' marking in the second measure. The V.C. staff has a 'p' marking in the second measure. The C.B. staff has a 'p' marking in the second measure.

D

Musical score for the second system, measures 4-6. The instruments listed on the left are Gr Fl, Hautb, Clar, Bass, Cora, Tromp, Harpe, Vns, Altos, V.C., and C.B. The score includes dynamic markings such as *f*, *mf*, and *p*. A large 'D' is centered above the measures. The first measure has a '12' above the Hautb staff. The second measure has a '12' above the Clar staff. The third measure has a '12' above the Hautb staff and a '12' above the Clar staff. The Vns staff has a 'p' marking in the second measure. The Altos staff has a 'p' marking in the second measure. The V.C. staff has a 'p' marking in the second measure. The C.B. staff has a 'p' marking in the second measure.

This musical score is for the piece "Di mi nu en". It is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: Gr Fl (Grand Flute), Hautb (Hautbois/Oboe), Clar (Clarinete), Bas (Basson), Cors (Cor), Harpe (Harpe), Vns (Violons), Altos (Altos), V.C. (Violoncelle), and C.B. (Contrebasse). The vocal parts are indicated by the lyrics "Di - mi - nu - en" written above the staves. The score is in 3/4 time and features a variety of musical notations, including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (Div., Unis.). The music is written in a key with two flats (B-flat major or D-flat minor) and a common time signature of 3/4.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Gr Fl), Oboe (Hautb), Clarinet (Clar), Bassoon (Bss), Horn (Corns), Harpe (Harp), Violin (Vns), Viola (Vla), Cello (V.C.), and Double Bass (C.B.). The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). A vocal line is also present, with the word "do." written above it. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is numbered 10 in the bottom right corner.

[illegible]

E a Tempo.

Gr Fl

Kantb

Clar

Cora

Timb

Triang

E a Tempo.

V. 1

Alto

V. 2

C. 1

C. 2

E

Gr Fl *mf* *f* *cresc.*
Hautb *mf*
Clar *mf* *f*
Cora
Harp *mf* *cresc.*
Vlna
Alto *arco.* *pf*
V.C.
C.B.

This musical score covers measures 1 through 4. The woodwinds (Gr Fl, Hautb, Clar) and strings (Vlna, Alto, V.C., C.B.) are active. The harp provides a melodic line with a crescendo. Dynamics range from *mf* to *f*. The Alto part is marked *arco.* and *pf*.

Gr Fl *f* *ff* *f* *f*
Hautb *f* *f* *f* *f*
Clar *f* *f* *f* *f*
Hrn *f* *ff*
Cora *f* *ff*
Timb *f* *ff*
Harp *f* *ff*
Vlna *arco.* *f* *ff* *Div.* *f*
Alto *arco.* *f* *ff* *Div.* *f*
V.C. *ff* *ff*
C.B. *ff*

This musical score covers measures 5 through 8. The woodwinds and strings are playing with increased intensity, with many notes marked *f* or *ff*. The harp continues its melodic line. The Alto and Vlna parts are marked *arco.* and *f*. The C.B. part is marked *ff*. The Alto and Vlna parts have a *Div.* (divisi) marking. Dynamics range from *f* to *ff*.

[illegible][illegible]

rit. a Tempo.

Gr Fl *p* *pp*

Pte Fl

Hautb *mf* *p* *pp*

Clar *mf* *p*

Bss *mp* *mp*

Corn

Tromp *mp* *pp*

Timb *pp* *pp*

Triang. *p* *p* *pp*

Harp *rit.* *a Tempo.* *pp*

Vlns *rit.* *a Tempo.* *pp* *Div.*

Altns *pizz.* *pp* *pizz.*

V.C. *mf* *arce.* *pp* *pizz.* *Div.*

C.B. *mf* *mf* *pp* *pizz.*

This musical score page, numbered 15, contains staves for the following instruments: Grand Flute (Gr Fl), Piccolo Flute (Pte Fl), Horns (Hautb), Clarinet (Clar), Bassoon (Bss), Corn, Trombone (Tromp), Timpani (Timb), Triangle (Triang.), Harp, Violins (Vlns), Violas (Altns), Violoncello (V.C.), and Contrabass (C.B.). The score is divided into three measures. The first measure shows the Harp and Violins/Violas sections with a 'rit.' (ritardando) marking. The second measure shows the Harp and Violins/Violas sections with an 'a Tempo.' (allegretto) marking. The third measure shows the Harp and Violins/Violas sections with a 'pp' (pianissimo) marking. Various other instruments have dynamic markings such as 'mf' (mezzo-forte), 'p' (piano), and 'pp' (pianissimo). The Violins/Violas section also includes 'pizz.' (pizzicato) and 'arce.' (arco) markings. The Harp section includes a 'Div.' (divisi) marking. The Violoncello section includes a 'Div.' (divisi) marking. The Contrabass section includes a 'pizz.' (pizzicato) marking.

DANSE RUSTIQUE

Flûte Solo.

mf

f

p

più f

f

meno f

p

4/4 Allegro Moderato. ♩ = 132

2 Grandes Flûtes

Petite Flûte

Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors à Pistons en Fa

2 Trompettes en Fa

1^{re} et 2^e Trombone

3^e Trombone

Timbales en Sol Ré

4/4 Allegro Moderato. ♩ = 132

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasse

mf

mf

mf

mf

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn), Trumpet (Trumpet), Violin (Violin), Viola, Cello (Cello), and Double Bass (Double Bass). The music is in 2/4 time, as indicated by the '2' over the first measure. The key signature has one sharp (F#). The score includes dynamic markings such as 'p' (piano) and 'pizz' (pizzicato). The notation includes various musical symbols like notes, rests, and slurs. The page is numbered '2' in the top left corner.

à 2 *meno f*

Gr Fl *f*

Hautb *f*

Clar *f*

Rus *cresc.* *f*

Cors *f* *meno f*

Tromp *f*

Timb *f*

Vns *cres - cen do.* *f* *meno f*

Altos *cres - cen do.* *f*

V.C. *cres - cen do.* *f*

C.B. *cres - cen do.* *f*

arco.

A 1^{re} Solo.

Hautb *f*

2^e Clar *pp*

Cors *pp*

Vns *pp*

Altos *pp*

V.C. *dim.* *pp*

C.B. *dim.* *pp*

A

1^{re} Solo.

Gr Fl *ff*

Hautb

Corn *1^{re} Solo.*
pp espress.

Vns *pp*

Alto *pp*

V.C. *pp*

C.B. *pi*

poco rit.

Gr Fl *mf* *1^{re}*

Hautb *mf*

Clar *mf*

Bass *mf*

Corn *mf*

Vns *mf*

Alto *mf*

V.C. *mf*

C.B.

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

poco rit.

Gr Fl *p*

Hautb *p*

Clar *p*

B♭s *p*

Cors *1^o Solo.* *p*

Timb *p*

Vns *p* *pizz.* *arco.*

Altos *p* *pizz.*

V.C. *p*

C.B. *p*

a Tempo.

Gr Fl *poco più f*

Hautb *tr*

E. Clar *tr*

B♭s *poco più f*

Cors *poco più f*

Timb *poco più f*

Vns *poco più f* *arco.*

Altos *poco più f*

V.C. *poco più f*

C.B. *poco più f*

B

Gr Fl *p*

Clar *p*

B♭ *p*

Corn *p*

Timb *p*

B^p

Vln *pp*

Alto *pp*

V.C. *pp*

C.B.

B^p

Gr Fl

Hautb *p*

Clar

B♭

Corn *2^a*

Vln *p*

Alto

V.C.

C.B.

en pressant un peu.

en pressant un peu.

mf

APCO

μjz

C Tempo I^o

poco rit.

meno *f*

Gr Fl *marcato.* *ff*

Hautb *ff*

Clar *marcato.* *ff*

B♭s *ff*

Corn *ff*

Tromp *ff*

Vns *ff* Tempo I^o poco rit. *meno f*

Alto *cresc.* *ff* *meno f*

V.C. *cresc.* *ff* *meno f*

C.B. *ff*

C *arco.*

a Tempo.1^o Solo.

Hautb *p* 1^o Solo.

Clar *p* 1^o Solo.

B♭s *p* *espress.*

Corn *p* 2^o

Vns *a* Tempo.

Alto *p* *espress.*

V.C. *p*

C.B. *p*

Gr Fl *f*

Pic Fl *f*

Hautb *f*

Clar *f*

B♭ *f*

Cors *f*

Tromp *f*

Tromb *mf*

Timb *mf*

Vns *f*

Altos *f*

V.C. *f*

C.B. *f*

Plus vite.

f

D

Gr Fl

Pte Fl

Hautb

Clar

Bass

Corn

Tromp

Tromb

Timb

f

Plus vite.

f

D

Vas

Alto

V.C.

C.B.

f

D

schierzando.

The musical score is arranged in two systems. The first system includes parts for Grand Flute, Piccolo Flute, Oboe, Clarinet, Bassoon, Corn, Trumpet, Trombone, and Timpani. The second system includes parts for Violins, Violas, Violoncello, and Contrabass. The score is written in D major and 2/4 time. The tempo is marked 'Plus vite.' at the beginning of each system. The dynamics are marked 'f' (forte) throughout. The piece concludes with a 'D' time signature change and a 'schierzando.' marking.

Gr Fl

Hautb

Clar

B♭

Corn

Tromp

Vln

Altus

V C.

C. B.

scherzando.

Gr Fl

Hautb

Clar

B♭

Corn

Tromp

scherzando.

Vln

Altus

V C.

C. B.

Pus vite.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments listed on the left side. The instruments include:

- Gr Fl (Great Flute)
- pt Fl (Piccolo Flute)
- Hautb (Hautbois/Oboe)
- Clar (Clarinet)
- Bss (Bassoon)
- Cora (Cor Anglais/Horn)
- Tromp (Trumpet)
- Tromb (Trombone)
- Timb (Timpani)
- Vns (Violins)
- Alto (Viola)
- V.C. (Violoncello/Double Bass)
- C.B. (Cello/Double Bass)

The score is written in a single system, with measures separated by vertical bar lines. Dynamic markings are present throughout, including *f* (forte) and *ff* (fortissimo). A *Div.* (diviso) marking is visible for the Violins, indicating a change in articulation or rhythm. The notation includes various musical symbols such as notes, rests, and slurs.

Gr Fl

Pic Fl

Hautb

Clar

Bss

Cor

Tromp

Tromb

Timb

Vns

Alto

V.C.

C.B.

sempre ff

Gr Fl

Pte Fl

Hautb

Clar

B[♭]

Corn

Tromp

Tromb

Timb

Vns

Alto

V.C.

C.B.

*sempre ff**ff**ff*
sempre ff

Div.

sempre ff

Gr Fl

Hautb

Clar

Bss

Corn

Trump

Trumbr

Timb

Vns

Alto

V.C.

C.B.

Div.

Unis.

Timb

Vns

Alto

V.C.

C.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Gr Fl, Pic Fl), Oboes (Hautb), Clarinets (Clar), Bassoons (Bss), Horns (Cora), Trumpets (Tromp), Trombones (Tromb), Timpani (Tymb), Violins (Vlns), Violas (Vla), Cellos (Vcl), and Double Basses (C.B.). The score is written in a standard musical notation with staves and notes. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page ends with the word "Fin" in the bottom right corner.